

Antwon Key, MFA

CURRICULUM VITAE

Graphic Communications Instructor
612 Maple Lane
Eagle Lake, Minnesota 56024
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AREAS OF STUDIO EXPERTISE

Graphic Design, Typography, Color Theory, Graphic Design History, Programming for Artists, Web Design, User Experience Design, Digital Imaging, Film Photography, Digital Photography

HIGHER EDUCATION

- APRIL 2017** **Master of Fine Arts in Graphic Design**
Vermont College of Fine Arts | Montpelier, Vermont
Thesis: "Red, Black, and Black: A Visual Introspective of Alternative American Perspectives."
Thesis Advisor: Dave Peacock
- MAY 2014** **Bachelor of Arts in Advertising**
The University of Alabama | Tuscaloosa, Alabama

CERTIFICATIONS

- CURRENTLY ENROLLED** **Graduate Certificate in User Experience Design**
Metropolitan State University | Saint Paul, Minnesota
- 2011** **Certificate in Commercial Art**
Lawson State Community College | Bessemer, Alabama

TEACHING EXPERIENCE

- JULY 2017 – PRESENT** **Graphic Communications Instructor**
South Central College | North Mankato, Minnesota
Responsibilities include creative research and dissemination activities, undergraduate teaching, course and curriculum development, lab and student internship coordination, and service to the department, college and discipline.

COURSES TAUGHT:

- GCC 1130 LAYOUT AND TYPOGRAPHY
- GCC 1210 DRAWING FOR GRAPHIC DESIGNERS
- GCC 2110 DESIGN AND ILLUSTRATION 1
- GCC 2210 DESIGN AND ILLUSTRATION 2
- GCC 2120 PORTFOLIO 1
- GCC 2220 PORTFOLIO 2
- GCC 2150 WEB AND INTERACTIVE MEDIA 2
- GCC 2250 WEB AND INTERACTIVE MEDIA 3

TEACHING EXPERIENCE

DEC 2016 – JULY 2017 **Graphic Design Instructor**

Maynard H. Jackson High School | Atlanta, Georgia

Responsible for facilitating a rigorous Graphic Design K-12 curriculum with career-related instruction; assessment and provided differentiation to assure student progress while managing the learning environment.

COURSES TAUGHT:

- INTRODUCTION TO GRAPHIC DESIGN
- ADVANCED GRAPHIC DESIGN
- INTERMEDIATE GRAPHIC DESIGN
- WORK BASED LEARNING

PROFESSIONAL EXPERIENCE

MAY 2018 – JULY 2018 **Freelance Graphic Designer**

Lime Valley Advertising | Mankato, Minnesota

Working full-time during the summer college-break as a Graphic Web Designer. Responsibilities included conceptualizing ideas for brochures, posters, logos, and websites.

JUNE 2016 – DEC 2016 **Web Designer**

The Sabre Solution | Savannah, Georgia

Responsible for evaluating client websites and producing a redesign that led to satisfying and compelling experiences for their users. This included creating sketches, wire frames, site-maps, and creating click-able prototypes.

MAY 2015 – JUNE 2016 **Graphic Designer & Photographer**

Stillman College | Tuscaloosa, Alabama

Worked as a freelance graphic designer and photographer for Stillman College. Responsibilities included supporting the college's marketing efforts through the creation of promotional materials. In 2015 I was the official graduation photographer for the college.

DEC 2014 – OCT 2015 **Digital Graphic Designer**

Gatehouse Media Group | Tuscaloosa, Alabama

Worked with a group of graphic designers that produced advertisements for the various newspapers owned by Gatehouse Media Group. There I was responsible for creating digital web advertisements using Adobe Photoshop, Illustrator, InDesign, and Animate.

AUG 2012 – NOV 2014 **Graphic Designer & Photographer**

University of Alabama | Tuscaloosa, Alabama

Worked as a graphic designer and photographer at the Center for Community Based Partnerships, a division of the University of Alabama Community Affairs Department.

GROUP EXHIBITIONS

- JAN 2019 – FEB 2020** **Minnesota Black Fine Art Show**
“Red, White, and Black: A Visual Introspective of Alternative American Perspectives”
Austin Area Arts | Austin, Minnesota
Duluth Art Institute | Duluth, Minnesota
Paramount Center of the Arts | St. Cloud, Minnesota
Twin Rivers Council for the Arts | Mankato and Minneapolis, Minnesota

COLLEGE SERVICE

- 2018 – PRESENT** **Faculty Member**
Diversity Committee | South Central College
Committee tasked with developing the College’s strategic plan for equity, diversity, and inclusion, including a comprehensive review of alignment and equity among current initiatives.
- 2018 – PRESENT** **Faculty Member**
Academic Quality Improvement Steering Committee | South Central College
The AQIP Steering Committee guides and support the implementation of academic quality improvement as a model for continuous improvement and continued accreditation at the College.
- 2018 – PRESENT** **Faculty Advisor**
Diversity Club | South Central College
Student club for students interested in bring diversity initiatives and programs to South Central College.

PRESENTATIONS AT CONFERENCES & WORKSHOPS

- FEBRUARY 2019** **“Red, White, and Black: A Visual Introspective of Alternative American Perspectives”**
2019 Pan African Conference
Minnesota State University, Mankato | Mankato, Minnesota
- OCTOBER 2018** **“Divisible: Stereotyping in the Media”**
2018 Global Connections Conference
South Central College | North Mankato, Minnesota

AWARDS, RECOGNITION, INCLUSION IN PUBLICATIONS

2019 The Best of Design 2019

Work to be featured in the upcoming HOW + PRINT hardcover book “The Best of Design”
Red, White, and Black: A Visual Introspective of Alternative American Perspectives

2018 PRINT 2018 Regional Design Awards

Regional Winner
Red, White, and Black: A Visual Introspective of Alternative American Perspectives

2018 Excellence in Teaching Award

National Society of Leadership and Success | South Central College Student Chapter

2014 Student Employee of the Year Nominee

University of Alabama | Tuscaloosa, Alabama

2010 Most Outstanding Student in Commercial Art

Lawson State Community College | Bessemer, Alabama

PROFESSIONAL ORGANIZATIONS

2011 – PRESENT American Institute of Graphic Arts (AIGA), Minnesota